

## WRNB Reading Responses

### KNOWLEDGE LEVEL:

1. Identify the names and relationships of the characters in the story to one another.
2. When and where does the story seem to take place? What clues in the story did you use to determine the setting?
3. Write about something interesting that happened in the story. Write this happening in the proper sequence using sequential words.

### COMPREHENSION LEVEL:

1. Find a sentence in the story that has some words in it that you do not understand. Explain that sentence in your own words. Remember, context clues are important!
2. What does the author want you to think about the main character? What text evidence exists to prove how the author wants you to feel about the main character?
3. What were the causes of any 2 of the happenings (effects) in your story? Was it something someone did, or said, or something that just happened?
4. Illustrate a funny, sad, exciting, etc. key event from your book. It should include text support and demonstrate higher level thinking.
5. Summarize the key events from a particular chapter. Pull ideas from the beginning, middle, and end of that chapter, and remember to paraphrase!



### APPLICATION LEVEL:

1. Think of one way that a person in the story solved a problem. When you have decided on the person (or animal, or . . .), write what you learned about solving the problem that you could use sometime in solving a problem of your own. What kind of trouble was he/she in? What was the problem that needed to be solved? Do you have any of the same problems?
2. Think of a situation that happened to a person in the story and decide whether you would have done the same thing he/she did or something different. Write what you might have done in the same situation.
3. What would happen if a main character in your book came to school for a day? How would he/she interact with others? Why would you or wouldn't you be friends with this character? What would you talk about?
4. Make an illustrated dictionary for the 4 NEW words you found in the book as you read it.
5. Make a map showing the setting of the book.

### SYNTHESIS LEVEL:

1. What if you were involved in an exciting, scary, mysterious etc. part of the story? Describe your role and how you would feel.
2. Write another ending to a chapter or final ending of the book that is different than the author's.
3. Write a poem about the story or one of the characters or events.
4. Think back in the story and try rewriting an incident from it. Substitute setting, a secondary character, or add on to the incident. For example, substitute a dog for a wolf in the THREE LITTLE PIGS.
5. Design a poster to promote the book.
6. Create a 10 question-and-answer interview session with one of the characters in the book.
7. Make a comic with thought bubbles to highlight a scene/event of your choice.
8. Now that you have read a good part of the book and understand your characters well, PREDICT what will happen to that character(s) as you continue reading? Give strong text based reasons and prior knowledge to support your predictions.

### EVALUATION LEVEL:

1. Was the main character in the book a good or bad character? Defend your decision with examples from the book.
2. Compare and contrast two characters from your story. Use inferences and text based support.
3. Write a letter to a friend explaining why you would or wouldn't recommend this book.
4. Judge the main character's actions in the story, and describe how you might have acted differently. Think carefully about your decisions, and justify your answer.
5. Choose a character from the book and tell what you think about this person. Why do you like/not like him/her? Did this person demonstrate good decision making skills and represent the Doyle 5? Why would you/would you not like to have this person as a friend? Be specific and use examples to defend your decision.

ANALYSIS LEVEL:

1. What part of the story was the funniest? Most exciting? Saddest? Justify your answer!
2. Describe your favorite events in the story in sequential order to encourage others to read this book.
3. Think about the story. Write new titles for the story that seem fitting. Justify why you chose these titles.
4. How did key events throughout the story affect the outcome of the story?
5. What was the author's purpose in writing this book? What do you believe was the theme of the story? Use text based support.
6. Compare and contrast your book to a TV program or movie.
7. Compare and contrast your book's main character with a real person you know or with characters in another book.